SEAN ARNOLD

EDUCATION

Rochester Institute of Technology

B.S. Game Design and Development 2020 GPA: 3.94

EMPLOYMENT

REDEMPTION GAMES, INC.

Level Design Consultant

- Designed/implemented levels that supported the game's core mechanics, engaged players, and followed design guidelines.
- Facilitated discussions during design meetings and conceptualized new blockers/ideas for levels.
- Reported bugs found during testing to the Design/Development teams and provided screenshots to expedite the process.
- Redesigned existing levels to be easier or harder to reduce player churn and increase player monetization.

FUNKITRON. INC.

Level Balancer

- Tested hundreds of levels, collected data, and organized the data in a Google Sheets document for developers to review.
- Investigated bugs and compiled documentation with steps to reproduce/screenshots to assist developers.
- Convinced Level Designers to modify levels that were not fun by listing potential grievances and potential solutions.

RESCUE | THE BEHAVIOR CHANGE AGENCY

Web Development Intern

- Improved and maintained pre-existing websites for clients using WordPress, Nuxt.js, and other Content Management Systems.
- Used APIs and Frameworks such as Firebase, Vue.js, and Mailchimp to construct sites from scratch that fit the client's needs.
- Corresponded with and advised the design team on features that could be programmed within the project scope.

PROJECTS

THE PERESMESHNIK (SOLO)

- Planned the story using Twine and a design documentation, then produced the game using JavaScript.
- Composed Music/SFX using Ableton Live and implemented the audio in the game.
- Restructured the game to work with the Steamworks API by integrating NW.js (Node Webkit) and Greenworks.js.
- Published the game on Steam and Itch.io.

ABANDONED FACTORY LEVEL (SOLO)

- Fabricated a 3D interactive level in UE4 (Unreal Engine 4) that was optimized using built-in LOD (Level of Detail) tools.
- Optimized the 3D models and reduced the polygon draw count from 10-15 million to 2-3 million.
- Devised scripts using UE4's Blueprints to implement interactions and scenarios that could be triggered by the player.

ISOLATION (SOLO)

- Utilized the Pixi.js rendering library and JavaScript to build an experimental game for the web.
- Designed mechanics to experiment with the idea of using gameplay mechanics to tell a story.
- Documented the game design process on a web page which is hosted on the same site as the game

VOLUNTEERING

MARCUS LITERACY PROJECT · Game Designer Remote

- Designing aspects of a video game that helps struggling 4th 8th graders become proficient readers.
- Created design documents for multiple minigames with the goal of teaching literacy skills.
- Met with the team to discuss progress and plan for future milestones.

SKILLS

PROGRAMMING/MARKUP LANGUAGES: C#, JavaScript, HTML/CSS

SOFTWARE: Unity, Unreal Engine 4, Twine, Valve Hammer Editor, Aseprite, Visual Studio, Photoshop/GIMP

Boston, MA

Feb. 2019 to Dec. 2020

Carlsbad, CA (Remote)

July 2020 to Aug. 2022

Feb. 2020 to July 2020

Feb. 2020 to May 2020

Apr. 2017 to May 2017

July 2021 to Current



2016 to 2020 🗖 swa4861@rit.edu Sharnold52.github.io/ **\$** 949-375-1640